



## **Additional Activities**

| Title of Activity               | Art Gallery Celebrating Canadian Women in the Arts  |
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| Type of Activity                | Any grade<br>Kinesthetic  |
| Suggested Subjects<br>/ Courses | Media Arts<br>English/French by adding a written component/reflective piece<br>Technical studies  |
| Description of<br>activity      | <ol> <li>As an introduction, have students create a list of Canadian artists - remind<br/>the students that the arts include music, acting, writing, painting etc</li> <li>Depending on the list, you may want to highlight what is missing (possibly<br/>more male names identified than female; not many names for writing<br/>etc)</li> <li>Have a discussion of the importance of the Arts in general for society,<br/>e.g. cultural expression; expression of identity</li> <li>Discuss the task of creating an Art Gallery to celebrate Canadian women<br/>artists</li> <li>Organize the class into groups of 4-5 students who will collaborate<br/>together to create one of the 'wings' of the art gallery - aim to have at<br/>least 3 'wings' in the art gallery (this will be dependant on the number of<br/>students in the class)</li> <li>Each group will look at the biographical list of artists and brainstorm a<br/>theme for their wing. An example could be 'muted artists' - women artists<br/>who are lesser known.</li> <li>Groups discuss their theme and possible artists with the teacher in a<br/>conference. Guide students to have different art mediums represented<br/>and that the artists chosen are representative of canadian mosaic (i.e.<br/>culturally diverse)</li> <li>As a class determine what are the essential elements that are required for<br/>each artist</li> <li>a. Brief description of the artist (biographical information)</li> <li>b. Explanation of their art</li> <li>c. At least ONE art piece with explanation or description - can<br/>include reviews</li> <li>d. Personal reflection on the artist impact on Canadian society and<br/>connection to the theme</li> <li>Each member conducts research on their artist and creates their<br/>presentation</li> <li>Once all of the individual projects are completed, discuss as a class how</li> </ol> |





|       | to organize the classroom (or other physical/virtual space) to facilitate<br>other students and teachers to walk through their art gallery<br>11. Students build the art gallery and invite guests to come visit. |
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| Notes | This activity was developed to be used as an evaluation as it is a bit more time consuming, however it can be modified so that it can be used for assessment as/for learning only.                                |
|       | Prior planning is required, especially if choosing to use a different location than the regular classroom.  |