

Women of Colour & Social Media

Teacher:	Date:	Period:	Location:
Course and section: HSP3U/ BBB4U/BOH4M CHC2D/CHY4U/ (the new ENG 3U)	Unit: Women of Colour & Social Media		
Lesson Title: Social Media/ LinkedIn/ Assignment		Number of periods: 1-2	
Background Briefing for Educator:			
<p><i>Rationale:</i> The rise of social media has influenced many aspects of society, including education. As teachers, part of our work is to prepare students to navigate the digital terrain themselves so that they become proficient in leveraging the affordances of social media, while also mitigating limitations and drawbacks (Krutka & Carpenter, 2016).</p>			
Curriculum Overall Expectations			
HSP3U			
<ol style="list-style-type: none"> demonstrate an understanding of the social forces that influence and shape behaviour as described by anthropologists, psychologists, and sociologists; Demonstrate an understanding of recent structural changes in work and education and of the impact these changes have on Canadian society 			
Guiding Questions & Learning Goals			
Who are some of the influential women of colour in Canada? How have they been instrumental in creating a more inclusive Canada?			
Prior Knowledge Assessment		Vocabulary & Specific Terminology	
Activate Prior Knowledge (diagnostic) No prior knowledge necessary.			
Instruction Strategies		Assessment Strategies	
<ul style="list-style-type: none"> Inquiry Jigsaw Concept Mapping Brainstorming Think/pair/share Round Robin Graffiti In/Outside circle KWL chart Discussion Presentations Collaboration Guest speaker (virtual or IRL) 		<i>C-conversation O-observation P-Product</i> <i>F-formative S-summative</i>	
		Conversation: conference / interview Observation: skills checklist / group work / group discussions Product: class work / exit or entry card /performance task / homework	
Time	Lesson Sequence		
	Getting Started: <ul style="list-style-type: none"> Select a woman of colour who has made an impact in Canada. . 		

	<ul style="list-style-type: none"> • Identify the major and minor influences in her life (social, political, economic and cultural) and show with primary and secondary source evidence how she responded to them. • Pinpoint the turning point in her life. • Why and how did her work impact the surrounding community and Canada? • Take the perspective of the woman, how do you think she felt and thought about the work she was doing? Can you find evidence to support this? • Was she fighting against injustice? Research the injustice in Canada. Where are its roots? Who was supporting it? Who was fighting against it? Is it still an issue in Canada or communities within Canada today? <p>We will set up the classroom similar to speed dating and you will have a chance to interview each other in the role of the woman that you have researched.</p>	
	<p>Working on it:</p> <p><u>Pick social media platform:</u> Instagram/ Twitter/ LinkedIn</p> <p>Find three significant canadian women of colour in three different sectors: Develop Bio Page Arts/ Entertainment Sport Business Politics Education Finance Art (Paint, Sculpture etc)</p> <p>Before we start using social media in class. Let's take stock of your usage of your social media. -Keep Diary of your usage.</p> <p>Create a social media account in the name of one</p>	
	<p>Consolidate & Reflect on it Present to the class.</p>	
Universal Design Modifications (For all)	Specified IEP Accommodations	Resources
<p>Students will have access to an outline if necessary.</p> <p>Peer Feedback and Teacher Feedback will help support all students.</p>		
Educator's Lesson Reflections		
Modifications for other courses		

*Applicable to any of the threads