

## Additional Activities

<b>Title of Activity</b>	Art Gallery Celebrating Canadian Women in the Arts
<b>Type of Activity</b>	Any grade Kinesthetic
<b>Suggested Subjects / Courses</b>	Media Arts English/French by adding a written component/reflective piece Technical studies
<b>Description of activity</b>	<ol style="list-style-type: none"> <li>1. As an introduction, have students create a list of Canadian artists - remind the students that the arts include music, acting, writing, painting etc...</li> <li>2. Depending on the list, you may want to highlight what is missing (possibly more male names identified than female; not many names for writing etc...)</li> <li>3. Have a discussion of the importance of the Arts in general for society, e.g. cultural expression; expression of identity</li> <li>4. Discuss the task of creating an Art Gallery to celebrate Canadian women artists</li> <li>5. Organize the class into groups of 4-5 students who will collaborate together to create one of the 'wings' of the art gallery - aim to have at least 3 'wings' in the art gallery (this will be dependant on the number of students in the class)</li> <li>6. Each group will look at the biographical list of artists and brainstorm a theme for their wing. An example could be 'muted artists' - women artists who are lesser known.</li> <li>7. Groups discuss their theme and possible artists with the teacher in a conference. Guide students to have different art mediums represented and that the artists chosen are representative of canadian mosaic (i.e. culturally diverse)</li> <li>8. As a class determine what are the essential elements that are required for each artist             <ol style="list-style-type: none"> <li>a. Brief description of the artist (biographical information)</li> <li>b. Explanation of their art</li> <li>c. At least ONE art piece with explanation or description - can include reviews</li> <li>d. Personal reflection on the artist impact on Canadian society and connection to the theme</li> </ol> </li> <li>9. Each member conducts research on their artist and creates their presentation</li> <li>10. Once all of the individual projects are completed, discuss as a class how</li> </ol>

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	<p>to organize the classroom (or other physical/virtual space) to facilitate other students and teachers to walk through their art gallery</p> <p>11. Students build the art gallery and invite guests to come visit.</p>
<b>Notes</b>	<p>This activity was developed to be used as an evaluation as it is a bit more time consuming, however it can be modified so that it can be used for assessment as/for learning only.</p> <p>Prior planning is required, especially if choosing to use a different location than the regular classroom.</p>